

*Dear Bartlett High Band Students and Band Boosters,*

*Welcome to the Bartlett High School Band Family and congratulations on your decision to be a part of one of the finest organizations in this area. I am excited to be a part of a program that has such a strong support of students and parents. The 2008-2009 school year gives us the opportunity to continue on our quest for excellence. The Bartlett High School Band provides musical activities that encompass a wide scope and allow everyone a chance to reach the highest possible level of success.*

*While the musical activities are the core of our program, the total band experience provides the student far more opportunities. During the year, the student will be able to participate in leadership development programs; learn and apply planning, team-building skills, respect for others, and working through situations for a common goal.*

*The fall season emphasizes the excellence of our Marching Band. Our performances include home football games, selected away games, and several marching competitions. November through the remainder of the school year we focus on our Concert Band. In addition, members of the Bartlett High Band also distinguish themselves through individual efforts in All-West auditions, Jazz Band, Winter Drumline, Solo and Ensemble Festival and other Honor Band activities. The main focus of our entire program will continue to be the Marching and Concert Band; this carries through all the other ensembles we offer at Bartlett High School.*

*The Bartlett High Band program is striving for excellence through dedication, learning, experience, and a team effort from students, boosters, and staff. The 2008-2009 year looks to be an exciting opportunity to continue a proud legacy. It is also important to note that one side benefit to the total band experience is the fun and lasting relationships and memories that are developed by both students and parents.*

*Hard-working students, dedicated staff, involved and active parents, and a supportive administration and community all combine to make it possible for the Bartlett High Band Program to offer an outstanding array of musical opportunities. Our students are expected to set and reach high goals for themselves and their program, and the rewards of meeting those expectations are immeasurable. Members of the Bartlett High School Band develop musically, emotionally, mentally, and socially.*

*This handbook is intended to guide students, parents, administrators, staff, and director as a convenient source of information regarding the varied aspects of the Bartlett High Band. We have tried to cover as thoroughly as possible every facet of the program. Students and parents should read this handbook carefully and must sign and return the agreement on the last page. Band members will be expected to understand and abide by all rules and regulations set forth in this book.*

*Sincerely,*

*Dwight Dodd, Director*

## **Band Program Divisions**

Performance opportunities with the Bartlett High Band are divided into two levels of activities. The primary performance activities are the marching and concert bands. These two ensembles encompass all or the great majority of the band students who are enrolled. The secondary level includes enrichment activities such as All West Tennessee Honor Bands, Solo and Ensemble, Jazz Band, Winter Percussion Music Theater, and other college honor bands.

### **Marching Band**

Marching Band is the most public face of the band program. The Marching Band includes all four components of the instructional program, brass, woodwinds, percussion and color guard. To be a member of the Bartlett High Marching Band, the student must be enrolled in a band class. Each student must comply with all rules and regulations of the Bartlett High School Band program. The student agrees to attend summer rehearsals (exceptions through director approval) and is required to attend Band Camp. The director must approve exceptions in advance. Each member must meet all financial obligations and must attend all rehearsals and performances (competitions, parades, and football games).

### **Concert Band**

From November to the end of the school year the Concert band is a primary focus of the brass and woodwind classes. To be a member of the Concert Band(s), the student must be enrolled in the proper band period during the fall/spring semester and must meet all financial obligations. Each student must comply with all rules and regulations for the band program. The student agrees to attend all after-school rehearsals (including section rehearsal) and all performances (Exceptions are through director approval only. Refer to paragraph on other school activities.) Several performances throughout the fall/spring semester will help develop a more mature sound, excellent understanding of literature and proper performance etiquette.

### **Winter Percussion Music Theater**

From December through the end of March, the Winter Percussion Music Theater rehearses on Tuesday and Thursday nights, with some Saturdays. The purpose of this unit is the continued development of advanced percussion skills. The unit will learn and perform a four and one-half minute show of music and marching. The activity is meant to be expressive and theatrical in nature based on fundamental music skills. There is an addition fee for this activity.

## **Jazz band**

The return of the jazz band program is new for the 2008-2009 year. In this ensemble students will be provided an opportunity to explore jazz in its various styles. An introduction to jazz improvisation will be included. The teaching of improvisation is part of the state and national standards in music education.

## **Solo and Ensemble**

This school year will also mark the return to Solo and Ensemble competition. All students will be expected to learn a solo for a grade. They will then be provided the opportunity to participate in the Solo and Ensemble event held every year.

## **All West Tennessee Honor Band**

The BHS band has a long tradition of its students being selected for the All West Tennessee Honor Band. Participation will be actively encouraged. Students can compete at two levels: 9<sup>th</sup> grade will audition for the Junior High Honor Band (7<sup>th</sup>-9<sup>th</sup>), and the 10<sup>th</sup>-12<sup>th</sup> grade students will audition for the Senior High groups. Auditions are traditionally in December, and the concert is traditionally at the end of January. Students scoring high enough can be selected for the All State Honor Band based on their regional audition.

## **Other honor bands**

The universities in the area offer honor band opportunities for high school students. These honor bands are usually by recommendation or application. The BHS band will actively participate in the University of Memphis Honor Band. Information on other honor bands will be made available to the students. However, participation in these events will be the responsibilities of the students and their parents.

## **Individual Student Accounts**

The financial support of the band program provides a challenge as well as a considerable opportunity for band members and their families. The School Board provides a limited amount of money for the repair of school-owned instruments. Therefore, the Band Booster Association must generate the additional funds that are an absolute necessity in order to have a meaningful and successful program.

An important and beneficial part of the total band experience is the opportunity to work together and earn the funds needed to support the band program. From this, the student learns the necessity of making the money to support his/her activities, budget for the required payments, as well as to work together with other band members and parents. The team building that goes on during these work experiences supports the close working group that the band must be in order to perform up to the highest standards. These work experiences along with the other fund raising opportunities provide more than enough opportunity for every student to keep out-of-pocket expenses to a minimum.

Please note that any fund-raising money intended to pay all or part of a payment must be turned in by the last of the month prior to the payment date. All money for fund-raising items and/or all unsold products must be turned in within one week of the deadline for credit to be received.

Fees for the 2008-2009 year will be as follows:

Band Fee	\$400
Non-marching fee	\$100
Jazz Band	\$25 (for new jazz music for group and smart music for individuals)
Winter Percussion	To Be Announced

Honor Band and Solo & Ensemble Fees will be announced as those event occur.

## **Expectations, practices, policies, and rules**

### **Marching Band**

The Bartlett High Marching Band performs at all home football games, the Bartlett Christmas parade, and various performance opportunities in the area. The Marching Band requires attendance at all rehearsals and performances. Members must also meet their budgetary obligations. The rehearsal schedule is set well in advance, allowing students to plan other activities and obligations around the established schedule. Punctuality is a trait that will serve you well in any endeavor. Plan to arrive well in advance of the beginning of rehearsal — do not try to sneak in at the last second. It is essential that we make efficient use of the rehearsal time we have. This can only happen when every band member is present and working to improve. The band member that misses rehearsals cannot improve, and the other band members around them have a less effective rehearsal due to the absence. **Rehearsals are never cancelled due to inclement weather unless cancelled by school board.** We will not usually rehearse outdoors in the rain, unless it is just drizzle or intermittent light rain. In the event of steady rain, we will rehearse indoors and then go outdoors at the first opportunity. Students should dress for the weather. In the event of extreme temperatures, rehearsal schedules will be adjusted to indoors. Students should wear low-top tennis shoes and socks for rehearsals. This is important in that the style of marching step we use requires that the foot and ankle be permitted to move freely. Hats and sun block are recommended.

The director should be notified IN ADVANCE if a student is going to be absent from a rehearsal or performance. Absences from band rehearsals or performances are unexcused unless due to (a) personal illness, (b) death in the family, (c) an emergency, or (d) special permission of the director obtained in advance by the parent or guardian. Students must exhibit consistent responsibility in these areas.

Because the Calendar of Events is provided well in advance, absences because of part-time jobs **are not automatically excused.** Each absence will be evaluated on a case by case basis.

**Conflicts with school activities.** It is the policy of the BHS band to cooperate with the other activities in the school in regards to sharing students. In order for this to work, **COMMUNICATION is the key.** We schedule well in advance. When conflicts occur, talk to the band director to find a solution.

### **Fall Schedule (Football/Competition/All-West Auditions & Parade Schedule)**

**AFTER SCHOOL BAND PRACTICE:** Marching band rehearsals will be held Monday, Tuesday, and Thursday of each week of Marching season, from 5:30 to 7:30 PM.

#### **The Marching Band will perform at the following:**

All Friday night football games begin at 7:00 P.M. Students will be given weekly schedules as to the time to report to BHS and the return time for away games. Most game will have a 5:30 pm report time with a 10:00 pm return time at the band room. Times can vary depending on destination.

Competition times will be announced. Students will be given the times they are to report to the band room, the times buses will depart the high school, and return time to BHS. Most competition schedules will come a week before the event. This is due to deadlines for each event.

All-West audition times will be announced by WTSBOA. This information can be found on the website at: [www.wtsboa.com](http://www.wtsboa.com). This information will also be posted on the Bartlett Band website.

The Bartlett Christmas Parade times have not been determined as of this print date. Students will be given this information and the website updated.

#### **Concert Band**

All students are to be inside the band room before the tardy bell sounds. At two minutes after the bell, each student is expected to be in his/her seat, with stand, music, and necessary materials (especially a pencil). Students should begin to warm up while roll is being taken. The exception to this model is first period. First period bell rings at 7:00. Typically, there are 2-3 minutes before announcements begin. The students are expected to get out their materials at the 7:00 bell, move to their seats with all materials, and be ready to begin class when the announcements are over.

Warm-up is a very important part of each rehearsal. This is when we focus on the fundamentals of our playing so that we may improve both as a group and as individuals.

Always make sure you have all of the required equipment needed to perform on your assigned instrument.

- Brass players should have all necessary mutes.
- Trumpet players should all have straight and cup mutes. These are called for quite often.
- Reed players should have at least two spare reeds at their seat during rehearsal. Ideally, you should have three to four reeds that all play that you rotate using from day to day. Your reeds will last longer and you will get better play from them if you do not use the same reed all the time from the day it is new until it is worn out.
- Percussionists should each have a pair of concert snare drum sticks, general pair of mallets, and general pair of timpani sticks during Concert Season.

Cases should be left in the Instrument Storage Room and books placed around the walls in the rehearsal hall during rehearsal. They are unnecessary obstructions in the rehearsal area.

At the end of rehearsal, make sure you put all of your equipment away:

- Instruments should be put in the Instrument Storage Room until time to take home for practice.
- Music that is not being taken home should be placed in the appropriate slot in the music rack.
- Percussion equipment is to be put away at the conclusion of rehearsals.
- Timpani and keyboards for which there are covers should be covered.
- Small equipment, including cymbals and concert snare drum, should be put in cases (if available) or returned to the appropriate storage area. This will help keep non-percussionists from “playing around” and will keep the equipment in better working order.

Problems of an individual nature (music missing, problems with instruments, etc.) should not take class time. These issues should be dealt with before school, after school, or just before class as a last resort. (I am at school by 6:45 a.m. every morning and am always available after school.)

Talking during takes away from the goals that need to be met. Talking, when necessary, should always be about music we are studying and should never be a distraction to the conductor or other students.

**DO NOT** leave your money, purses, wallets, or other valuables **UNATTENDED** during rehearsals or during the school day. We cannot be responsible for valuables left in unsecured areas.

## Grading Procedures

Band is a unique course at Bartlett High School. It has curricular requirements, just as any other academic discipline, but it also has out-of-class time requirements. The strength of our band program is the consolidation of these requirements into one performance-based, academic course of study. The level of commitment from each individual student is the driving force behind the organization and is reflected in the level of achievement reached by the individual and the program.

Band is a learning activity. Rehearsals, whether during or after school, are the means by which students learn, and by their very nature hard to be reproduced or made-up. Therefore, it is imperative that students be present unless the absence is unavoidable. Excessive rehearsal absences will undoubtedly affect a student's performance, as well as the ensemble's performance. Great bands are not made from excuses but by the dedication shown by its members.

Performances are viewed as major tests: a performance is a learning experience that cannot be duplicated in a rehearsal hall or practice room; the level of concentration required in a public performance assists each student in developing an insight into his/her own level of performance. A performance is an important evaluative tool, allowing comparison of a student's performance in relation to classroom objectives presented and with past performances.

Absences from performances are only excused in the event of an extreme emergency: serious illness or hospitalization of the student, death in the family, religious holiday, or other reasons deemed excusable by the director. The band director must approve all absences from performances or rehearsals IN ADVANCE. Absences from a class must follow the policies and procedures set by Bartlett High School and Shelby County Schools. In accordance with the Shelby County School Systems grading policy, band is considered a co-curricular course. A co-curricular course is a course that is based on performance and requires after-school rehearsals and/or performances.

Since the concert band rehearses Monday from 2:15 to 4:00, and Wednesday from 2:15 to 3:30, we are aware that these times can conflict with athletics. The BHS band continually works with the coaches to find a solution in sharing students. This year we ask our athlete musicians to attend the Wednesday concert band practice. The rationale is that there are almost never games on Wednesday, and this rehearsal is the shorter of the two. It is understood that the musician/athletes will be at their sports practice on Monday **unless their athletic practice has been canceled**. Then the students are expected to attend band rehearsal.

The Bartlett High Band grading is based on participation, performance, and the improvement of their musicianship. Some playing tests may be given throughout the year but level of proficiency is considered in the assessment. Students are required to attend all performances, rehearsals and classes. If a student is absent from any performance, rehearsal, or class with an excused absence, the student will be required to do make up

work for the absence. Make up work consists of practice time outside the regular class or rehearsal.

### **After School Rehearsals (preparation)**

Students are expected to have all equipment for rehearsals. Example: instrument, music, mutes if needed; coordinate sheets (for the marching season), pencil, percussion sticks and mallets. Attendance is an important part of this area; a student missing hurts the individual as well as the ensemble. The director upon student request will assign make up assignments, only approved excused absences can be made up. Each after school rehearsal is worth 100 points.

Absences from rehearsals are only excused in the event of an extreme emergency: serious illness or hospitalization of the student, death in the family. Other absences can include religious holiday, or other reasons deemed excusable by the director. All other types of appointments should be worked around the rehearsal schedule, two weeks notice should be given for consideration. The band director must approve all absences from rehearsals IN ADVANCE.

### **Playing Test- smart music**

Playing test will count 100 points. Playing test can include, but are not limited to, scales, all west audition music, solos, marching music, concert music, and Smart Music exercises. Grades will be based on tone quality, pitch, technique, rhythmic accuracy, and musical expression. Smart Music exercises are graded for accuracy by the computer program. Smart Music assignments will be required for freshman beginning the 2008-2009 school year. If a student fails to complete the playing test, music check off, etc. he or she will lose the points for that music evaluation.

### **Practice at home**

The band as an organization provides a medium through which students progress academically, musically, and socially. Musicianship, attitude, attendance, punctuality, conduct, and a desire for excellence are absolutely expected from each member of the Bartlett High Band. Therefore, individual practice and preparation are essential. No other discipline in education requires the high level of achievement from all participants, as does musical performance. Through the level of commitment required, I hope to better prepare our students for the responsibilities encountered throughout their lives.

### **Instrument Care**

School-owned instruments become the responsibility of the student to whom they are issued. (Instrument Check Out Forms are available from the director.) Only Bartlett High School band students may be issued instruments owned by the Bartlett High School Band. Any damage other than normal wear and tear will be repaired at the student's expense.

Remember that horseplay can cause damage to instruments and equipment. Be careful with your own instrument, place it out of harm's way if it is necessary for you to put it down, and never play around with or play on anyone else's instrument. If you should damage another student's instrument or instrument owned by the school but issued to someone else, you will be liable for the cost of repair. An invoice will be sent to your parent/guardian.

## **General Rules**

- No food or drink is allowed in the band room with the exception of bottled water. You must take any food or drink outside or in the hallway. If you make a mess in the hall, clean it up; do not leave trash outside or in the hallway. Please put your trash in the trashcan. If this is not done, food and drink will no longer be allowed outside or in the hallway. No gum is allowed in the band room or at rehearsals, at any time.
- All parts of the uniform, except for shoes and gloves, are to be turned in after each performance. Equipment (instrument, flag, rifle, etc.) should be stored in the proper room or taken home for practice. Do not leave equipment out in the band room.
- Make sure your name is on all equipment (shoes, instrument case, bag, etc.).
- Always, bring and/or wear black socks on performance days.
- You should remain in full uniform (minus hat) at all times at performances. Instructions will be given as to changing at competitions. You will need your band shirt at all competitions.
- All band members are to remain until the band is dismissed. We will march out of the stadium as a unit.
- Leave your valuables at home — jewelry, etc
- Always, wear your band shirt and khaki shorts on competition days.
- Purses on trips may be put in the truck. Do not ask a chaperone to carry your purse. You may ask them to keep money for you.
- Flip-folders and music will be taken to all football games.
- Do what the chaperones ask. They are here to help you. They are equipped with band-aids, pins, Tylenol, buttons, etc.
- If you must miss a rehearsal for a doctor's appointment, you must bring a note from your parents/guardian prior to the appointment or from the doctor following the appointment.
- Each section is responsible for keeping an area (Instrument Storage Room, section rehearsal area, band room) free from clutter. Each section will also have a designated clean-up day for the entire band room. A schedule will be posted at the beginning of the fall.
- Remember you are a CLASS act. Do not do anything that would have to be explained. Always conduct yourselves as ladies and gentlemen.

## **Stands Procedures**

- No food or drinks in the stands before halftime with the exception of bottled water.
- Do not wear hats in the stands or with your uniform (except regular marching band hat). If it is cold, stocking caps, earmuffs, or something for warmth is permissible.
- There is to be no random playing of instruments at any time. Any section or solo cheers should be cleared with the director prior to the game.
- At home games, sit in your assigned section (at away games and competitions, seating will depend on the type of stands). Sit in your assigned section the entire game — even after third (3rd) quarter break.
- No outsiders allowed in the band sections. This includes alumni.
- Your concession break will be during the third quarter. You must be back in the stands in time to play at the end of the third quarter. Do not be late; watch the clock carefully. You will lose your break the next week if you are late.

## **Bus Rules and Procedures**

- DO NOT change buses. You must ride the same bus to which you are assigned.
- On buses, keep noise to a minimum. No loud screaming, radios, etc.
- DO NOT play your instruments on the bus.
- DO NOT throw anything out of the windows. Keep arms, head, etc, inside windows.
- Answer roll call for yourself only. Keep the noise level down. Chaperones will take roll each time students load the bus.
- Put trash in garbage bags. On short trips, take trash off the bus when you leave.
- When we return, be sure to close windows. This will help the drivers.
- At away games and competitions, you must return with the band, unless YOUR parents pick you up in person. YOUR parents must sign you out with the director at the truck. You must then take the sign out sheet to your chaperone on your bus.
- Be courteous, do what chaperones ask, and thank the drivers and chaperones when we return.
- Do not use the emergency exit doors unless an emergency arises. They are not to be used for loading and unloading the bus.
- Get your equipment off the truck when we return to the school. YOU must put your instrument and equipment back in the band room. If you ride home with your parents, make sure you have someone take care of your equipment.

## **Band Camp Dos and Don'ts**

- Wear proper clothing — shorts, etc. No bathing suits. No tee shirts, hats, or any type of clothing with any type of vice ads on them when you are representing the Bartlett High Band.

- Wear good, comfortable, sturdy shoes. No sandals, flip-flops, bare feet, etc. Wear socks and hat.
- Wear a hat.
- Be careful of the sun. Use sunscreen to protect from burning skin. You cannot give 100% if you are sunburned.
- Parents are here to help you. If you get sick, let someone know. Be courteous to all staff and parents.
- Parents will serve you Gatorade or water during your marching breaks. Cups belong in the trash. Do not throw water or ice.

If you have to miss a practice due to illness or a death in the family during camp or any time during the year, you must let the director know before rehearsal when possible. Please try to schedule doctor and dental appointments sometime other than during band camp or rehearsal times.

- You must have a pencil, reeds, oil, and/or any other equipment needed for your instrument. You will receive a notepad with your coordinates for the show. Keep up with it.
- Make this the best and most exciting Bartlett High Marching Band year possible

### **Competitions and Festivals**

Competitions, festivals, and other adjudicated activities are important features of the Bartlett High Band program. It is through these activities that we obtain valuable feedback about our progress as individuals and as a program. It is important that we learn the value of giving maximum effort and standing by the results as our best possible effort that day.

The Bartlett High Band stands with silent pride as scores are announced and graciously accepts the results, regardless of outcome. We show our appreciation and respect for those who have earned the right to score ahead of us and gracefully accept our own successes.

The band's image is based on each individual. Our public reputation is based upon our appearance, our actions, and our projection of pride and organization. It is the responsibility of each band member to insure that we present the best possible image at all times.

### **Student Leaders**

The Band Council is a group of student leaders who work with the director in an advisory capacity. To be eligible for an office, candidates must be full participants in the band program, exemplary in attitude, loyalty, dedication, and willing to give of their personal time for the betterment of the Bartlett High School Band. One of the primary assignments of all officers will be the band's morale.

Head Field Commander -

Assist the director however needed. Provide leadership by example, meeting all expectations for proper behavior. Be aware of all band policies and procedures, follow them, and assist in making all band members aware of them and the importance of following them. Lead the band during rehearsals and performances during the marching season. Assist in maintaining order during rehearsals. Have a thorough understanding of the show music (and stand music). Meters (for conducting patterns), entrances (for cues), dynamics (for size of conducting pattern), and style (for variation of pattern style). Have the ability/skill to rehearse the band, when needed, to clean the musical performance (full band or sectionals). Maintain a high level of morale among band members. Motivate students to meet high but reasonable expectations for performance. Assist students who do not appear to be reaching all expectations for proper behavior procedures, follow them, and assist in making all band members aware of them and the importance of following them.

### **Section Leaders:**

Drum Captain

Guard Captain

Brass Captain

Wood Wind Captain

### **Band Uniform Guidelines**

- Black Shoes: Shoes will be ordered the first week of school. Cost is (announced as soon as possible.) or number
- Black socks: Students are required to wear black socks with their uniforms.
- Marching Show Band Shirt: Each new student receives one (1) show shirt during Summer Marching Band Camp. Additional shirts can be purchased for \$15.00 each (must be paid in advance). Extra charge for sizes XXL and XXXL, which will be ( ). We also encourage parents and other family members to purchase these shirts to show support of the band at competitions. The shirts are available for purchase during booster meetings or on designated days.
- Make sure your shoes; instrument case, and all belongings have your name on them.
- You should remain in full uniform (minus hat) at all times at performances, unless otherwise directed.
- After you are dismissed following any performance, you are to take off your uniform and hang it up properly on your numbered hanger, place your hat in the box, and place gloves designated areas. Each student is responsible for keeping up with all parts of his or her uniform (We do not have extras!).
- Always, wear your show shirt under your uniform.

NOTE: All prices are approximate and are subject to change with different shipments.

## **Band Awards**

BHS Most Talented, John Phillip Sousa Award, Patrick Gillmore Award, Director's Award, National marching Award, Hollifield Scholarship Award, Outstanding and Most Improved Brass, Woodwind, Percussion, Guard, and Band Letter Jacket Award.

## **Private Lessons**

Private lessons are the key to developing an outstanding musical organization. Students who study their instruments privately with a professional show rapid improvement in individual musicianship. As these students improve, their excitement towards practicing increases, they continue to improve, and they become a stronger contributor to the overall success of the band.

Private instruction has a great impact on the individual student and on our band program both this year and in the future. The director will assist you, if needed, in selecting a private instructor. The key to satisfactory results from private instruction is to start as soon as possible....  
**SO START NOW!**

## **Staff/Chaperones**

Anyone on the staff of the Bartlett High School Band has been selected due to the skills and qualities they possess and for the benefit they can bring the band program and should be considered an extension of the directors. They are to be treated with the highest level of courtesy and respect.

Chaperones are also extensions of the authority of the directors. Without the dedication of our chaperones and other adults who assist the band, we could not travel or perform in the way we do. These people work hard, and the only payment they receive is our appreciation. Be respectful, polite, cooperative, and remember that the words "Please" and "Thank You" cost you nothing, but are highly valued by the recipient.

## **FALL REHEARSALS 2008**

**AFTER SCHOOL BAND PRACTICE:** Monday, Tuesday, Thursday 5:30 – 7:30 during Marching Band

**MARCHING FUNDAMENTALS:** Guard and Percussion July 7-8,10, 14,15,17 - 3:00 – 6:00 and 6:00-9:00

**Leadership Camp:** July 17-18, 8:00 – 12:00

**Freshman and New Student Pre-Camp** July 18, 8:00 – 4:00

Band Camp: July 21-25, July 28 through August 1, 8:00 a.m. until 4:30  
August 1- Rehearsal 8:00-10:00 afterward Picnic and swim party –Merman-Shelby Park

**SECTIONALS: May be called by the director, staff or student leaders, only if needed, with proper notice given (5 school days). Additional information can be obtained on the web site: [www.bartlettbandtn.com](http://www.bartlettbandtn.com)**